

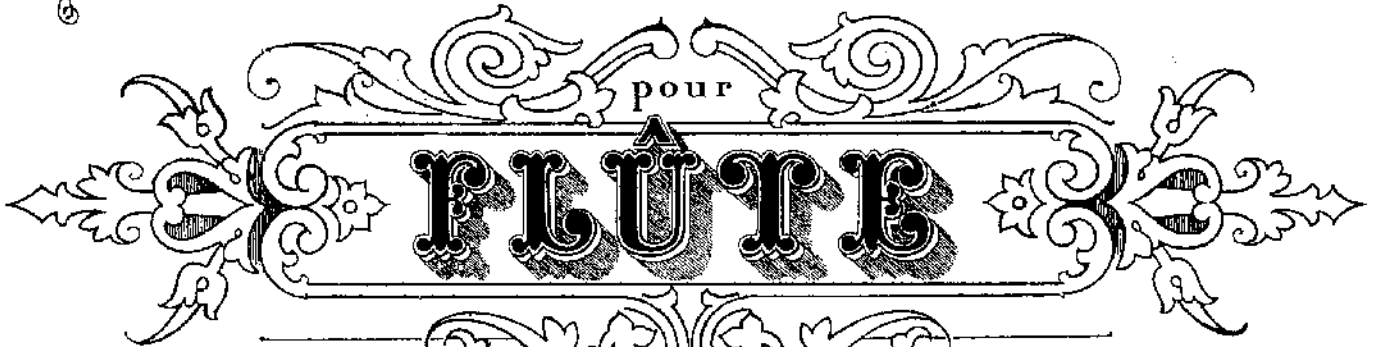
*Compteur A. Wilhelm Popp*  
A Wilhelm Popp.



# Variations drôlatiques

sur un air suédois

(Sendant du Carnaval russe de Ciardi.)



avec accompagnement de Piano ou d'Orchestre



# Joachim Andersen.



Fr. M. 2.40

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder.

**HAMBURG, MAX LEICHSENRING.**

London, Rivière and Hawkes.



# Variations drôlatiques

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Joachim Andersen, Op. 26.

*Tutti*  
Allegro vivace.  $\text{♩} = 116$ .

**Piano.** *ff* (Danse suédois.)

*Fl. Ob. Tramb.* *Tutti* *ff*

*Clas. Fagot.* *mf* *Bass.* *cres- - cen - - do*

*Tutti* *f* *ff* *Viol. I & II*

*Clas.* *mf risoluto* *Oboe* *Clas.* *ff* *pp* *Quartett pizz.* *Oboe* *Clas.*

*Trambi*  
*Corni.*



Handwritten: *Quartett*

*f* *f* *mf* *dim.*

Handwritten: *mf* *f* *mf*

Handwritten: *mf* *p* *Fag.* *mf*

Handwritten: *mf* *Fag.*

Handwritten: *dim.* *p* *rall.*

Handwritten: *Quartett*

Handwritten: *p* *pp* *mf*

Handwritten: *p* *veloce ad libitum*

Handwritten: *mf*

Handwritten: *mf*

Handwritten: *mf*

Handwritten signature: *H. J.*

Moderato quasi Allegretto.

a tempo.

Quart. p legg.

ritenuto

ten. mf

ten. p

a tempo

*p più mosso*

staccato

pp più mosso

Fag.

Clar.

Oboe

Quart.

Fag.

Quart.

pp

mf staccato

Violon

Viola

Violon

Viola

Cell.

Violon

Conno.

*f*

*Fog.*

*Quartett 1892*

*rall.*

*Pavise*

*pp*

*H. J.*

THEMA.

Allegretto.

*mf (Air suedois.)*

*Allegretto.*

*p Quartett*

*Clari*

*Quartett più*

*a tempo*

*rall.*

*p*

*a tempo*

*rall.*

*pp*

*mf*

*M. 24*

VAR. I.

*p* *Fag.* *burlesque* *mf*

The first system of Variation I consists of two staves. The upper staff is for a woodwind instrument (likely a clarinet or saxophone) and contains a melodic line with slurs and accents. It is marked with a piano (*p*) dynamic and the word "burlesque". The lower staff is for the piano accompaniment, featuring a rhythmic pattern of chords and single notes, marked with a piano (*p*) dynamic. The system concludes with two first and second endings.

*p* *pp* *mf* *p*

The second system continues the woodwind and piano parts from the first system. The woodwind part features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The piano accompaniment continues with a rhythmic pattern of chords and single notes, marked with a piano (*p*) dynamic. The system concludes with two first and second endings.

VAR. II.

*mf* *Obse.* *Corni clar.* *Obse.* *Fag.* *1.* *2.*

*p* *pp* *p* *pp* *pp* *p*

The first system of Variation II consists of two staves. The upper staff is for woodwinds (Oboe, Clarinet, and Bassoon) and contains a melodic line with slurs and accents. It is marked with a mezzo-forte (*mf*) dynamic. The lower staff is for the piano accompaniment, featuring a rhythmic pattern of chords and single notes, marked with a piano (*p*) dynamic. The system concludes with two first and second endings.

*burlesque.* *p* *Fag.*

The second system continues the woodwind and piano parts from the first system. The woodwind part features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a rhythmic pattern of chords and single notes, marked with a piano (*p*) dynamic. The system concludes with two first and second endings.

*pp* *ppp* *p*

The third system continues the woodwind and piano parts from the first system. The woodwind part features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a rhythmic pattern of chords and single notes, marked with a piano (*p*) dynamic. The system concludes with two first and second endings.

VAR. III.

The musical score for Variation III consists of four systems of music. Each system includes a piano part (left and right staves) and a violin part (top staff). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic in both parts, with the violin part marked *f* later. The second system features a first ending and a second ending, both marked *p*. The third system includes *cresc.* markings in both parts, leading to a *p* dynamic. The fourth system concludes with dynamics of *f*, *mf*, *dim.*, and *p*. The word *Quasi presto* is written above the first system.





VAR. V.

The first system of the musical score for 'VAR. V.' consists of three staves. The top staff is a single melodic line with a 2/4 time signature, featuring a series of sixteenth-note runs. It is marked with *mf* and *p*. Above the staff, measures 11, 10, 13, and 12 are indicated. The middle staff is a grand staff (treble and bass clefs) with a *pp* dynamic marking. The bottom staff is a bass line with *mf* dynamics. Handwritten notes 'S. 22' and 'mf' are present below the bottom staff.

The second system of the musical score for 'VAR. V.' consists of three staves. The top staff has two first endings, labeled '1.' and '2.', with dynamics *mf* and *p*. The middle staff is a grand staff with dynamics *f* and *p*. The bottom staff is a bass line with dynamics *f* and *p*. A handwritten note 'Viola' is written above the middle staff, and 'pp' is written below it.

The third system of the musical score for 'VAR. V.' consists of three staves. The top staff is a single melodic line with a *cresc.* marking and dynamics *f* and *mf*. The middle staff is a grand staff with dynamics *cresc.*, *pp*, and *f*. The bottom staff is a bass line with dynamics *mf* and *f*.

The fourth system of the musical score for 'VAR. V.' consists of three staves. The top staff is a single melodic line with a 2/4 time signature, featuring a series of sixteenth-note runs. It is marked with *p* and *mf*. Above the staff, measures 11, 10, 13, and 12 are indicated. The middle staff is a grand staff with a *pp* dynamic marking. The bottom staff is a bass line with *mf* and *f* dynamics.

!  
*Handwritten signature*

VAR. VI.

Musical score for Variation VI. It consists of three systems of staves. The first system includes a violin part (top staff) and a piano part (bottom two staves). The piano part has a handwritten note 'Corno' in the left hand. Dynamic markings include *mf*, *p*, and *f*. The second system continues the piano part with *pp* and *Corno* markings. The third system includes both violin and piano parts with dynamic markings *mf*, *f*, and *p*. First and second endings are indicated by '1.' and '2.' above the staves.

VAR. VII.

Musical score for Variation VII. It consists of three systems of staves. The first system includes a violin part (top staff) and a piano part (bottom two staves). The piano part has a handwritten note 'Quartett' in the left hand. Dynamic markings include *mf* and *f*. The second system continues the piano part with *f* markings. The third system includes both violin and piano parts with dynamic markings *f* and *mf*. First and second endings are indicated by '1.' and '2.' above the staves.

First system of musical notation, featuring a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation, including a handwritten annotation "Poco Cresc." above the treble staff.

Fourth system of musical notation, featuring a "crescendo" marking and a handwritten "2/4" time signature on the right side.

Presto l'istesso.

Fifth system of musical notation, starting with "Presto l'istesso." and "Tutti." markings, and ending with "ff", "ff", and "fff Fine." dynamic markings.

Tutti

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sur un air suédois.

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Allegro vivace.  $\text{♩} = 116.$

## Flûte Solo.

Joachim Andersen, Op. 26.

Moderato quasi Allegretto.



2796-

# Flûte Solo.

*più mosso*  
*staccato*  
*f*  
*mf staccato*  
*f*  
*triumphante vivace*  
*rall.*

## THEMA. Allegretto.

*mf* (Air suédois.)  
*a tempo*  
*rall.*  
*p*  
*mf*

## VAR. I.

*p*  
*mf*  
*pp*  
*mf*  
*burlesque*

## VAR. II.

*mf*  
*p*  
*mf*

VAR. III.

Flûte Solo.

1. 2. *p* *cresc.* *f*

VAR. IV.

1. 2. *p* *f* *f* *p*

VAR. V.

*mf* 11 10 13 12  
1. 2. *p* *mf* *p* *mf*  
*f* *mf* 11 10  
13 12 *p* *mf* *p*

# Flûte Solo.

## VAR. VI.

VAR. VI. Musical score for Flute Solo, measures 1-12. Dynamics include *f*, *mf*, and *p*. Includes first and second endings.

## VAR. VII.

VAR. VII. Musical score for Flute Solo, measures 13-20. Dynamics include *mf*, *f*, and *ff*. Includes first and second endings. Tempo: *Presto l'istesso tempo.* Includes *crescendo* and *ff risoluto*.

